

(MED. ROCK)

FEELS SO GOOD

-CHUCK MANGIONE

Handwritten musical score for "Feels So Good" by Chuck Mangione. The score is written in 4/4 time and features a variety of chords and melodic lines.

Chords and Melodic Lines:

- Row 1: $C9\text{ sus }4$, F , C/E , $D-7$, $G-7$, C , C/Bb
- Row 2: $A-7$, $D-7$, $G-7$, $E-7b5$, $A7\#5$
- Row 3: $D-7$, $Ebmaj9$, $D-7$, $Ebmaj9$
- Row 4: F , $Ebmadd9$, $D-$, D/C , $Bbmaj7$, F/A
- Row 5: $G-7$, $G-A-Bb$, $Bb7$, $C7\text{ sus }4$, $N.C.$, F , $D7$
- Row 6: $(D7)$, $G-7$, $C7\text{ sus }4$, F , $D7$

The score includes a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various chord symbols, accidentals, and melodic lines with stems and beams.

(D7) G-7 Capost (ENDING) F#m7

D.S. FOR SOLDS

This image shows the handwritten musical notation for the ending of the song 'The Sound of Silence'. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one flat (Bb). The notation includes various chords: (D7) at the beginning, G-7 above the first measure, Capost above the second measure, and (ENDING) F#m7 above the final measure. The melody is written on the top staff, and the bass line is on the bottom staff. The piece concludes with a double bar line.